

Activity Design

Title of Activity: Socials / Talents night

1. Objectives:

- To provide a venue and an opportunity for the campers, camp masters and resource persons to interact socially.
- To provide a venue and an opportunity for the campers to express in a creative manner what they have learned in the Eco-Camp, ie to showcase their talents in acting, singing, or dancing while expressing their concerns for people, nature and the environment.

2. Total Activity Time:

Total activity time will be three hours to be conducted in one session.

3. Mode of delivery:

Creative performances and fellowship

4. Participants/Prerequisites:

All campers/participants with teacher-chaperones and organizers

5. Materials and Equipment:

Sound system
Tally sheets and pens for the judges
Prizes

6. References:

None

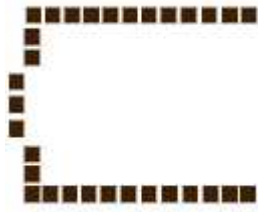
7. Procedure

Grouping

Grouping the campers is usually done on the first day of the camp. It could be by school or at random. The ideal number of members per group is seven considering that the ideal number of Campers is 35.

Venue Arrangement

The seats should be arranged in u-shape. This is to encourage everyone to participate; nobody is left out. Staying at the back should be discouraged. Center seats are given to the judges.



Group Performances

-) On the first day of the camp, the campers are given theme for their group performance. The theme is usually taken from the current environmental issue in the area where the camping is held. (example: basura, baha, landslide, etc.)
-) The presentation could be a skit, song, dance or literary piece, and should not exceed 3 minutes. The use of projector is not allowed.
-) Group practice is allowed only during free time or when announced.

Calling of Volunteers/Performers

-) To give the campers the chance to show off their talents, volunteers are called out to perform individually or in group. This also serves as intermission in-between group performances.

Selection and Awarding of Winners

-) Best Group Performance is chosen from the group performers using the following criteria – content 30%, performance 30%, creativity 30%, audience impact 10% (a more creative name should be given, such as “Grupong Talentado”, “Grupong Super-Galing”, etc)
-) Best Female Performer and Best Male Performer are chosen from the group performers (not necessarily from the winning group) who gave stand out performance.
-) Batang EcoCamp is the Camper who shows leadership among the campers. The chosen Camper is expected to take on the leadership in sustaining the network of the camp participants and to serve as a catalyst in pursuing wetland conservation projects, disaster preparedness and activities in their schools and/or communities.

Other awards may be given to individual campers and to those who voluntarily performed during the night. (Face of the Night, Batang Bibo, Camp Diva, Hataw Galaw Dancers, etc.)

Guests from the local government usually act as the judges for the night.

Snacks after the activity is optional.